

Introduction to LIDO

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- Bildarchiv Foto Marburg -

Introduction to LIDO

1. Background
2. Schema Design
3. Structure
4. Further guidelines
5. Basic Rules for Mapping



Zoological Museums



Archaeological Museums



Botanical Gardens



Computer Collections



**Geological and Mineralogical
Museums**

...



**Medical and Pharmaceutical
Collections**



Museums of Cultural History



Museums of Fire Fighting



Theatre History Collections



Art Museums

...

Why a standard format for contributing content?

- It's all about
 - creating a consistent information base
 - making your information understandable outside of your collection database / your home context!
- Need for convenient instruments to provide cultural heritage information
 - from different collections / object classes
 - from different data structures
 - from different software systems

LIDO – Lightweight Information Describing Objects

- Is the result of a collaborative effort of international stakeholders in the museum sector to create a common solution for contributing cultural heritage content to web applications.
- Provides an explicit format to deliver (museum's) object information in a standardized way.



2006

The harvesting format CDWA Lite is published

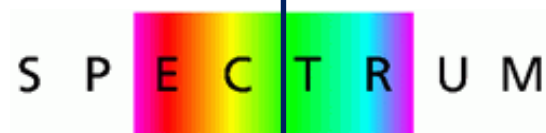
2007



Generalization into museum^{DAT}
to be applicable for all kinds of objects

2008

CDWA Lite / museum^{DAT} Working Group:
Aims at establishing one common, single
schema



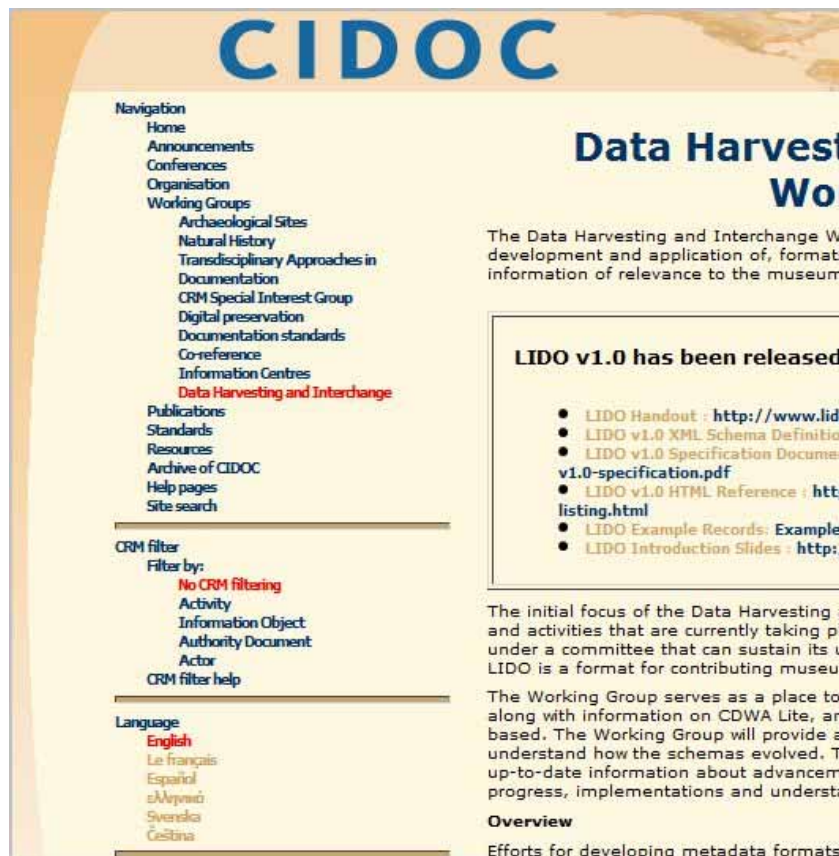
2009

ATHENA Project: SPECTRUM community joins
CIDOC Working Group established

2010

LIDO v1.0

Release during ICOM-CIDOC Conference



CIDOC

Navigation
 Home
 Announcements
 Conferences
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 Natural History
 Transdisciplinary Approaches in Documentation
 CRM Special Interest Group
 Digital preservation
 Documentation standards
 Co-reference
 Information Centres
 Data Harvesting and Interchange
 Publications
 Standards
 Resources
 Archive of CIDOC
 Help pages
 Site search

CRM filter
 Filter by:
 No CRM filtering
 Activity
 Information Object
 Authority Document
 Actor
 CRM filter help

Language
 English
 Le français
 Español
 eNepwio
 Svenska
 Čeština

Data Harvesting and Interchange Working Group

The Data Harvesting and Interchange Working Group is responsible for the development and application of, formats and standards for the exchange of information of relevance to the museum community.

LIDO v1.0 has been released

- LIDO Handout : <http://www.lido-schema.org/handout>
- LIDO v1.0 XML Schema Definition : <http://www.lido-schema.org/xml-schema>
- LIDO v1.0 Specification Document : <http://www.lido-schema.org/specification>
- LIDO v1.0 HTML Reference : <http://www.lido-schema.org/html-reference>
- LIDO Example Records: <http://www.lido-schema.org/example-records>
- LIDO Introduction Slides : <http://www.lido-schema.org/introduction-slides>

The initial focus of the Data Harvesting and Interchange Working Group is on the development of standards and activities that are currently taking place under a committee that can sustain its work. LIDO is a format for contributing museum information.

The Working Group serves as a place to discuss and share information on CDWA Lite, and other standards. The Working Group will provide a forum for understanding how the schemas evolved. The Working Group will provide up-to-date information about advancement, progress, implementations and understanding.

Overview
 Efforts for developing metadata formats



LIDO - Lightweight Information Describing Objects Version 1.0

November 2010

Erin Coburn,
Richard Light, Gordon McKenna,
Regine Stein, Axel Vitzthum



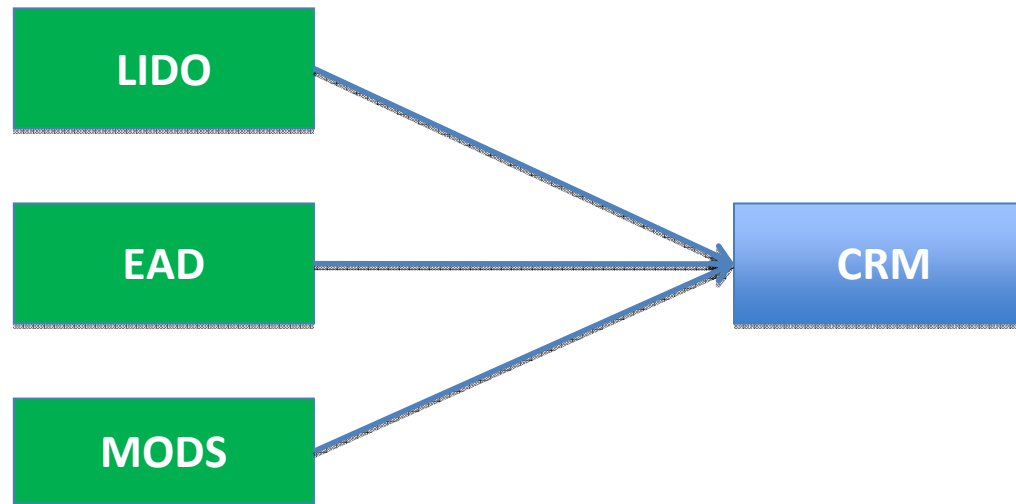
CIDOC-CRM / ISO 21127 in less than a nutshell...

- Developed within CIDOC, the Documentation Committee of the International Council of Museums (ICOM)
- Is a formal domain ontology for cultural heritage information:
 - Describes the things that the cultural heritage sector deals with and how these things relate to each other
 - Expressed as an “object-oriented” schema

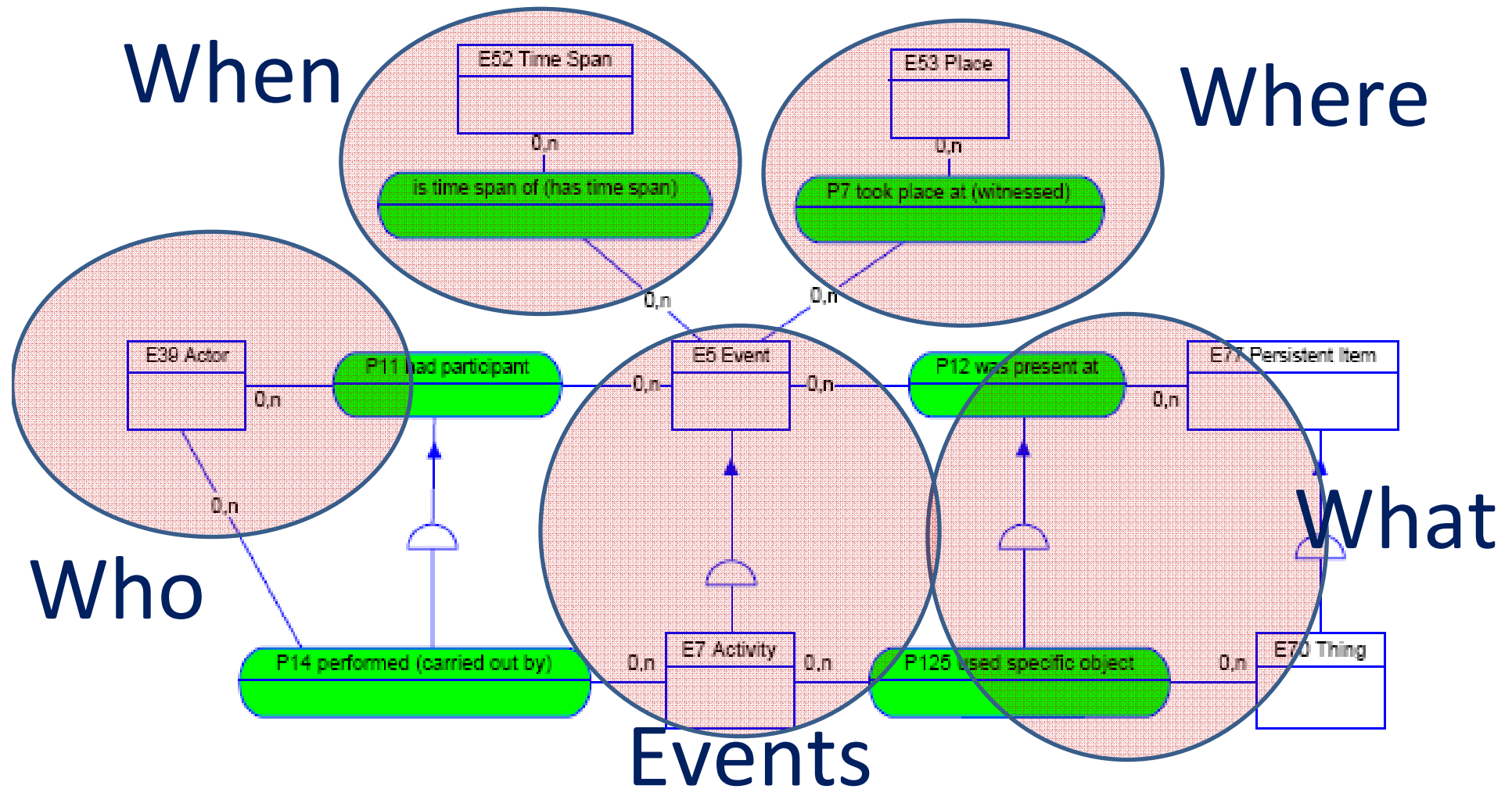
Reference: CIDOC-CRM / ISO 21127

CIDOC-CRM / ISO 21127 in less than a nutshell...

- Establishes a conceptual basis for integration and access to cultural heritage information: „semantic glue“



Reference: CIDOC-CRM / ISO 21127





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XML Schema for Contributing Content to Cultural Heritage Repositories

- For delivering metadata, for use in a variety of online services, from an organization's online collections database to portals of aggregated resources – as well as exposing, sharing and connecting data on the web.
- Intended to represent the full range of descriptive information about museum objects, e.g. art, cultural, technology and natural science.
- It supports multilingual environments.

LIDO is NOT

- A fully developed data exchange format.
- A format designed for proper cataloging – it is not intended to be used as a basis for a collection management system or to support loan and acquisition activities.

Construction Principles

- Provide a specification and related XML schema that describes cultural materials appropriately
- Individual data providers can decide on how light – or how rich – they want their contributed metadata records to be
- Allow for delivering data and resources / digital surrogates relating to your objects
- Include links from contributed metadata back to records in their 'home' context

Cont.:

- Allow for delivery of full information: a record can include all the necessary information for display and retrieval of your object
- Allow for identification of each referenced entity, e.g. provide references to controlled vocabulary and authority files.
- Provide optimised metadata for retrieval on one hand and for display on the other -> distinction of display and indexing elements

Descriptive and administrative information groups in LIDO

- *Object Classifications* –

Object / Work Type (*mandatory*)

Classification

- *Object Identifications* –

Title / Name (*mandatory*)

Inscriptions

Repository / Location

State / Edition

Object Description

Measurements

- *Events* –

Event Set

- *Relations* –

Subject Set

Related Works

- *Administrative Metadata* –

Rights

Record (*mandatory*)

Resource

Mandatory elements

LIDO Record Identifier

- Object Classifications –

Object / Work Type *(mandatory)*

Classification

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Record *(mandatory)*

Resource

Full support of multilinguality

- `xml:lang` mandatory for default language on high-level elements
`descriptiveMetadata` and `administrativeMetadata`

Two possibilities to provide multi-lingual entries:

- Repeat the high-level elements with different `xml:lang` attributes for fully multi-lingual resources

or

- Repeat text-level elements with different `xml:lang` attributes for providing translations only for just a few elements

Full support of multilinguality - Example

```
<lido:lido>
  <lido:lidoRecID lido:type="local">1300_MFV 1893-237</lido:lidoRecID>
  <lido:category lido:source="CIDOC-CRM v5.0.1">E22.Man-Made_Object</lido:category>
  <lido:descriptiveMetadata xml:lang="de">
    <lido:objectClassificationWrap>...</lido:objectClassificationWrap>
    <lido:objectIdentificationWrap>...</lido:objectIdentificationWrap>
    <lido:eventWrap>
      <lido:eventSet>
        <lido:event>
          <lido:eventType>
            <lido:term>Production</lido:term>
          </lido:eventType>
          ...
          <lido:eventMaterialsTech>
            <lido:materialsTech>
              <lido:termMaterialsTech lido:type="Material">
                <lido:term>Ton</lido:term>
                <lido:term xml:lang="en">clay</lido:term>
              </lido:termMaterialsTech>
            </lido:materialsTech>
          </lido:eventMaterialsTech>
        </lido:event>
      </lido:eventSet>
    </lido:eventWrap>
  </lido:descriptiveMetadata>
  <lido:administrativeMetadata xml:lang="de">...</lido:administrativeMetadata>
</lido:lido>
```

xml:lang on high-level
element descriptiveMetadata

Material
Ton@de
clay@en

Schema Design

Identifier Handling

(=> References to authorities / vocab)

- Distinguish identifiers for an entity itself and a webresource about it!
- Identifiers are repeatable
- Entities including an identifier el.:
 - Concept
 - Actor / Legal Body Ref
 - Place
 - Event
 - Object
- Example:

<lido:conceptID lido:type="URL" lido:source="Iconclass"> <http://iconclass.org/44G123></lido:conceptID>

Display and Index elements – basic structure:

xxxWrap (0-1)

xxxSet (0-unbounded)

displayXXX (0-unbounded) (for language variants only)

XXX (0-1)

e.g.

objectMeasurementsWrap

objectMeasurementsSet

displayObjectMeasurements

objectMeasurements

```
objectMeasurementsSet
displayObjectMeasurements: 44,3 x 35,4 cm (Blatt); 10 Bildfelder
objectMeasurements
measurementsSet: (value: 44,3) (unit: cm) (type: Höhe)
measurementsSet: (value: 35,4) (unit: cm) (type: Breite)
extentMeasurements: Blatt
```



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- *Events* –

Event Set

- *Relations* –

Subject Set

Related Works

- *Administrative Metadata* –

Rights

Record *(mandatory)*

Resource

Object Classification

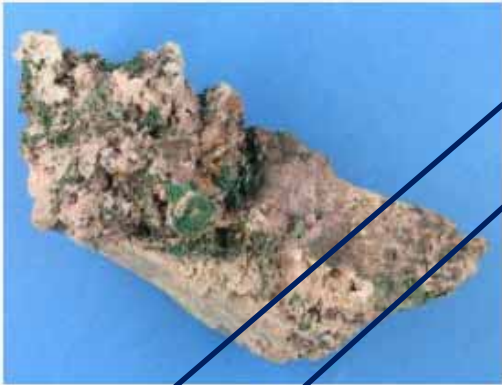
USEEN NORD
MUSEEN SCHLESWIG-HOLSTEIN & HAMBURG

Home Museen Veranstaltungen Objekte Bilder Impressum

Museum

► Geologisches und Mineralogisches Museum Institut für Geowissenschaften der CAU Kiel

« Malachit, Azurit »



« zurück zu Objektsuche zum Leuchtkasten hinzufügen »

Systematik:
Malachit,  Azurit 

Fundort:
Tsumeb, Otavibergland

Abteilung:
Mineralogisches Museum

Maße:
L: 12,5 cm, B: 7 cm, H: 4,2 cm,
Gewicht: 240 gr

Inventarnummer:
7367

objectWorkType: **Mineral**

classification: **Malachit**

type: Mineral systematic

classification: **Azurit**

type: Mineral systematic

Object Identification

- *Object Classifications* –

Object / Work Type (*mandatory*)

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Rights

Record (*mandatory*)

Resource

Object Identification



objectWorkType: **Mineral**

classification: **Malachit**

type: Mineral systematic

classification: **Azurit**

type: Mineral systematic

title: **Mineral**

type: **object name**

mandatory

Object Identification

MUSEEN NORD
MUSEEN SCHLESWIG-HOLSTEIN & HAMBURG

Home Museums Events Items Pictures Contact Links

Copyright

- Stiftung Seebüll Ada und Emil Nolde

Museum

- Museumsberg Flensburg Städtische Museen und Sammlungen für den Landesteil Schleswig

Emil Nolde: Hohe Wogen



« Back to item search Add to light box »

Artist: Emil Nolde ⓘ

Object designation: Gemälde

Subject group: Malerei

Material: Öl auf Leinwand

Measures: H: 67 cm, B: 87 cm

Object history

Wie alle reinen Meeresbilder geht auch dieses Bild Emil Noldes auf eine Sturmfahrt vor der Insel Anholt zurück, an die der Maler sich sein Leben lang erinnerte. Über dem wogenden, düsteren Meer des Meeresstürzes, des schmerzhaften

Title: Hohe Wogen

Dating: 1910

Iconography: Natur

Style: Expressionismus ⓘ

Signature: bezeichnet (u. r.: Nolde)

objectWorkType: **Gemälde**

title: „**Hohe Wogen**“

pref: preferred

objectDescriptionSet

type: **Object history**

descriptiveNote: „**Wie alle reinen Meeresbilder ...**“

objectMeasurementsSet

displayObjectMeasurements: **H: 67 cm, B: 87 cm**

objectMeasurements

measurementsSet

measurementType: **height**

measurementUnit: **cm**

measurementValue: **67**

measurementsSet

measurementType: **width**

measurementUnit: **cm**

measurementValue: **87**

Object Identification

MUSEEN NORD
MUSEEN SCHLESWIG-HOLSTEIN & HAMBURG

Home Museums Events Items Pictures Contact Links

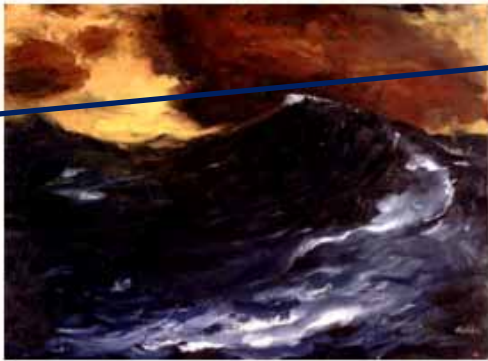
Copyright

- Stiftung Seebüll Ada und Emil Nolde

Museum

- Museumsberg Flensburg Städtische Museen und Sammlungen für den Landesteil Schleswig

Emil Nolde: Hohe Wogen



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Title: Hohe Wogen

Dating: 1940

Iconography: Natur

Style: Expressionismus  

Signature: bezeichnet (u. r.: Nolde)

objectWorkType: **Gemälde**

repository

repositoryType: **current**

repositoryName:

legalBodyID **http://d-nb.info/gnd/2166186-8**

legalBodyName **Museumsberg Flensburg**

workID: **23214**

type: **Inventarnummer**

repositoryLocation: **Museumsberg**

isPartOf **Flensburg**

Designation and
unambiguous
identification of the
institution of custody

No artist? No creation date? No finding place?

Museum objects may relate to any actor, date, or place in two ways:

- The object was present at an event (such as creation, find, use, ...)
 - having participants / carried out by some actors
 - at some time
 - in some place

or

- The object refers to such entity by
 - depicting it
 - „being about“

- *Object Classifications* –

Object / Work Type (*mandatory*)

Classification

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Measurements

- *Events* –

Event Set

- *Relations* –

Subject Set

Related Works

- *Administrative Metadata* –

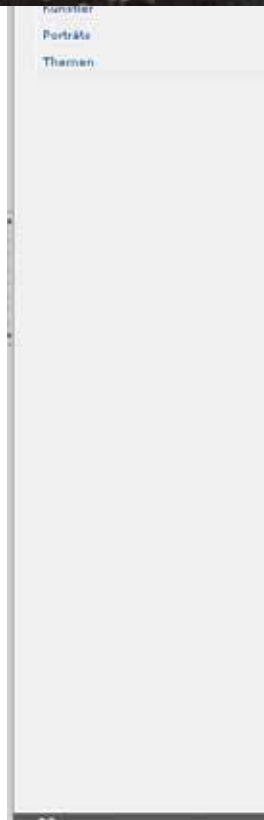
Rights

Record (*mandatory*)

Resource

Event

- Event Identifier
- Event Type**
- Role in Event
- Event Name
- Event Actor
- Culture
- Event Date
- Period
- Event Place
- Event Method
- Materials / Technique
- Thing Present
- Event Related
- Event Description



title: La primavera / Der Frühling

event

eventType **Herstellung / Creation**

eventActor

actor

nameActor **Botticelli, Sandro**

roleActor **Maler**

eventDate

earliestDate **1482**

latestDate **1482**

eventMaterialsTech

termMaterialsTech **Tempera**

termMaterialsTech **Pappelholz**

event

eventType **Herkunft / Provenance**

eventPlace

place

namePlace **Florenz, Palazzo Medici Riccardi, Via**

partOfPlace

namePlace **Florenz**

partOfPlace

namePlace **Firenze, Provincia**

partOfPlace

namePlace **Italien**

eventDate

earliestDate **1498**

latestDate **1498**

event

eventType **Restaurierung / Restoration**

eventDate

earliestDate **1982**

latestDate **1982**

Event

- Event Identifier
- Event Type**
- Role in Event
- Event Name
- Event Actor**
- Culture
- Event Date**
- Period
- Event Place**
- Event Method
- Materials / Technique
- Thing Present
- Event Related
- Event Description

Startseite
Projekte

K < Treffer 0 / 0 > 🔍 📄 🔄

▼ Schlosspark Nymphenburg, München - Nymphenburg

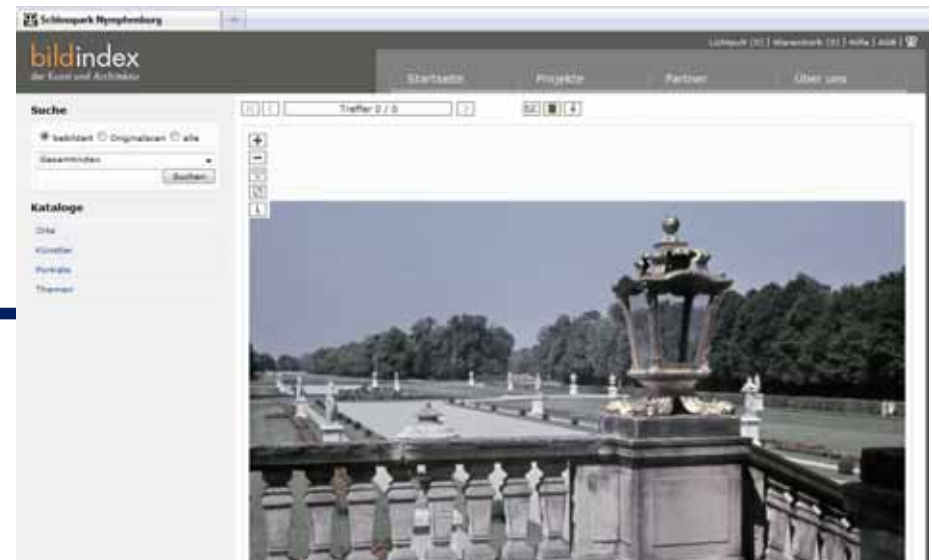
Erweiterung: **Charles Carbonet** Gartenarchitekt
 Ausbau: **Dominique Girard** Gartenarchitekt
 Ausbau: **Joseph Effner** Architekt
 Umgestaltung: **Friedrich Ludwig von Sckell** Gartenarchitekt
 ab 1664, Erweiterung: ab 1702, Ausbau: ab 1715, Umgestaltung: 1799-1823
 Schlosspark, Gartenkunst

	Foto Marburg, Aufnahme-Nr. LAC 42.732;; (color); Aufn.-Datum: 1940/1949; Fotoinhalt: Blick von der Freitreppe nach Nordosten übers Hauptparterre		Foto Marburg Aufnahme-Nr. LAC 42.732;; (color); Aufn.-Datum: 1940/1949; Fotoinhalt: Blick von der Freitreppe nach Nordosten übers Hauptparterre
	Foto Marburg, Foto: Schmidt- Glassner, Helga; Aufnahme-Nr. 1.554.091;; Aufn.-Datum: 1950/1955; Fotoinhalt: Blick von der Badenburg über den See zum Monopteros		Foto Marburg Aufnahme-Nr. 1.554.091;; (color); Aufn.-Datum: 1950/1955; Fotoinhalt: Blick von der Badenburg über den See zum Monopteros
	Foto Marburg, Aufnahme-Nr. C 1.570.774;; (color); Aufn.-Datum: 1950/1955; Fotoinhalt: Blick aus einem Fenster der Pagodenburg nach Südosten zum See		Foto Marburg Aufnahme-Nr. C 1.570.774;; (color); Aufn.-Datum: 1950/1955; Fotoinhalt: Blick aus einem Fenster der Pagodenburg nach Südosten zum See

Abb. auf Microfiche: mi15652f03-mi15652f07
 Objekt 20144943 (Foto Marburg)

Bildarchiv Foto Marburg, Biegenstraße 11, D-35037 Marburg
 Tel. 0049-(0)6421-2823600, Fax: 0049- (0)6421-2828931, bildarchiv@fotomarburg.de

- Event Identifier
- Event Type**
- Role in Event
- Event Name
- Event Actor**
- Culture
- Event Date**
- Period
- Event Place**
- Event Method
- Materials / Technique
- Thing Present
- Event Related
- Event Description



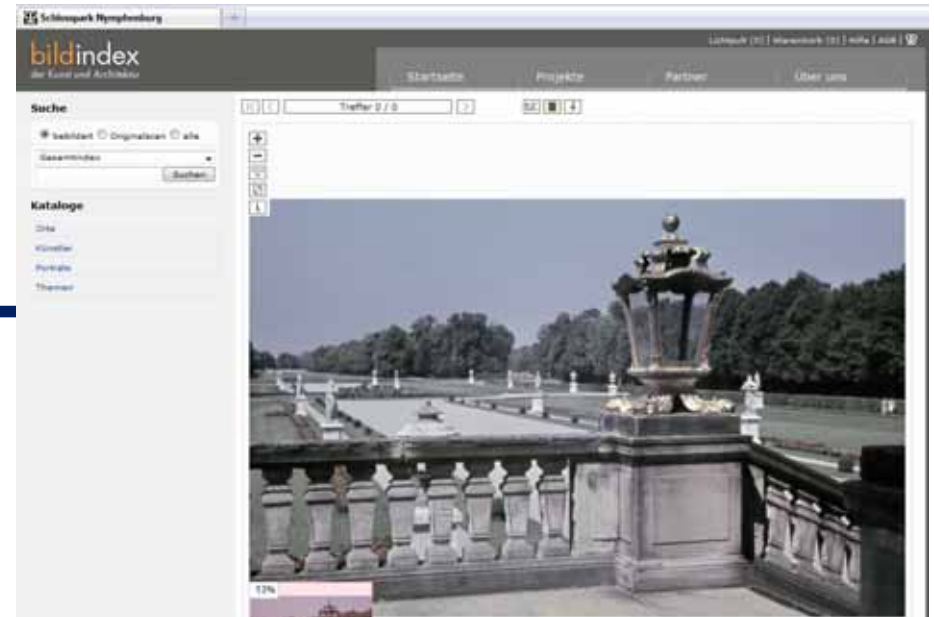
```

objectWorkType: Schlosspark
title: Schlosspark Nymphenburg

event
  eventType Herstellung / Creation
  eventActor
    displayActorInRole unknown

eventDate
  displayDate ab 1664
  date
    earliestDate 1664
    latestDate 1664
eventPlace
  place
    namePlace München - Nymphenburg
  
```

- Event Identifier
- Event Type**
- Role in Event
- Event Name
- Event Actor**
- Culture
- Event Date**
- Period
- Event Place**
- Event Method
- Materials / Technique
- Thing Present
- Event Related
- Event Description

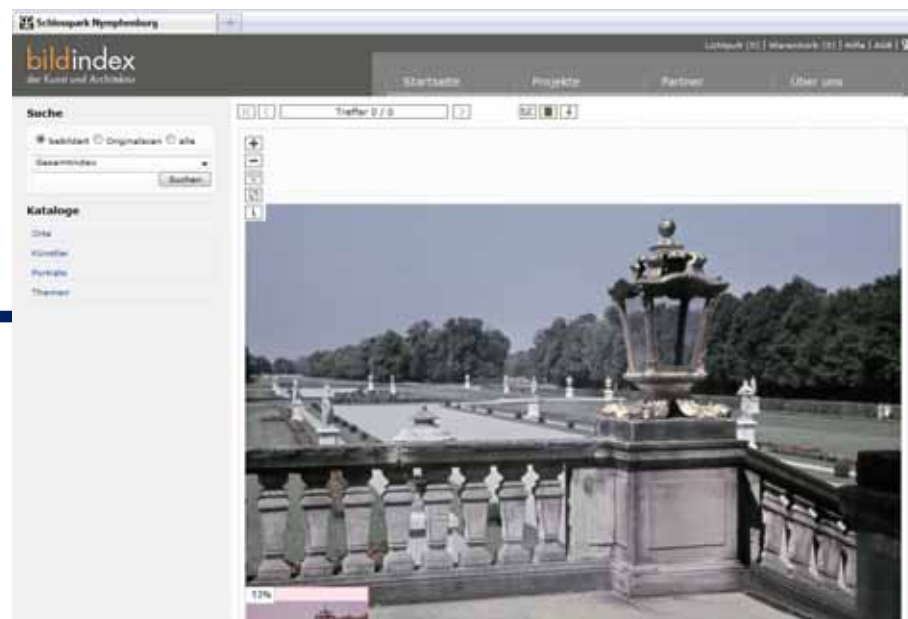


```

objectWorkType: Schlosspark
title: Schlosspark Nymphenburg

event
  eventType Erweiterung / Part Addition
  eventActor
    displayActorInRole Charles Carbonet (1701?-1711)
    actorInRole
      actor
        nameActor Carbonet, Charles
        roleActor Gartenarchitekt
  eventDate
    earliestDate 1702
    latestDate 1702
  eventPlace
    place
      namePlace München - Nymphenburg
  
```

- Event Identifier
- Event Type**
- Role in Event
- Event Name
- Event Actor**
- Culture
- Event Date**
- Period
- Event Place**
- Event Method
- Materials / Technique
- Thing Present
- Event Related
- Event Description



objectWorkType: **Schlosspark**
title: **Schlosspark Nymphenburg**

event

eventType **Umgestaltung / Modification**

eventActor

displayActorInRole **Friedrich L. von Sckell**

actorInRole

actor

nameActor **Sckell, Friedrich Ludwig von**

roleActor **Gartenarchitekt**

eventDate

earliestDate **1799**

latestDate **1823**

eventPlace

place

namePlace **München - Nymphenburg**

MUSEEN NORD
MUSEEN SCHLESWIG-HOLSTEIN & HAMBURG

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Museum

- Archäologisches Museum Hamburg | Helms-Museum Stiftung Historische Museen Hamburg

Kragenflasche



« zurück zu Objektsuche zum Leuchtkasten hinzufügen »

Objektbezeichnung:
Kragenflasche

Datierungs Epochen:
Neolithikum

Fundort:
HH-Ohlsdorf

Technik:
aufgebaut, gebrannt, geritzt

Datierung:
-4000 - -2800

Kulturgruppen:
Trichterbecherkultur

Material:
Ton

Maße:
H: 13 cm, D: 9,6 cm, Gewicht:

objectWorkType: **Kragenflasche**

event

eventType **Production**

culture **Trichterbecherkultur**

eventDate

earliestDate **-4000**

latestDate **-2800**

periodName **Neolithikum**

eventMaterialsTech

materialsTech

termMaterialsTech **Ton**

MUSEEN NORD
MUSEEN SCHLESWIG-HOLSTEIN & HAMBURG

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- Archäologisches Museum Hamburg | Helms-Museum Stiftung Historische Museen Hamburg

Kragenflasche



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Objektbezeichnung:
Kragenflasche

Datierungs Epochen:
Neolithikum

Fundort:
HH-Ohlsdorf

Technik:
aufgebaut, gebrannt, geritzt

Datierung:
-4000 - -2800

Kulturgruppen:
Trichterbecherkultur

Material:
Ton

Maße:
H: 13 cm, D: 9,6 cm, Gewicht:

objectWorkType: Kragenflasche

event

eventType Find

eventPlace

place

namePlace HH-Ohlsdorf

partOfPlace

namePlace Hamburg

- *Object Classifications* –

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Measurements

- *Events* –

Event Set

- *Relations* –

Subject Set

Related Works

- *Administrative Metadata* –

Rights

Record (*mandatory*)

Resource

Subject / Content

- Extent Subject
- Subject Concept
- Subject Actor
- Subject Date
- Subject Place
- Subject Event
- Subject Object

```

subjectSet
  subject (type: Ikonographie)
    subjectConcept
      conceptID: 25 I 24 (type: local) (source: Iconclass)
      term: Dorfbewohner, Dörfler
  subjectSet
    subject (type: Ikonographie)
      subjectConcept
        conceptID: 46 A 13 2 (type: local) (source: Iconclass)
        term: öffentliche Straße in einem Dorf
  subjectSet
    subject (type: Ikonographie)
      subjectConcept
        conceptID: 43 B 31 (type: local) (source: Iconclass)
        term: Gasthaus, Kaffeehaus, Kneipe, etc.
  
```





Holzschnitt/Woodcut:
Bildnis des Johann Aventinus

creator: Hans Sebald Lautensack -> Event

depicted Person: Johann Aventinus -> Subject Actor

07010042,T
H 462a

- Extent Subject
- Subject Concept
- Subject Actor
- Subject Date
- Subject Place
- Subject Event
- Subject Object



```

objectWorkType: Druck
subject
subjectActor
displayActor
Johannes Aventinus
actor
actorID
  type URL
  source GND
  http://d-nb.info/gnd/11850522X
nameActor
  pref preferred
Aventinus, Johannes
nameActor
  pref alternate
Thurmair, Johannes
nameActor
  pref alternate
  ...
vitalDatesActor 1477-1534
          
```

Training Workshop

DNB, Katalog der Deutschen Nationalbibliothek - Mozilla Firefox

DEUTSCHE NATIONALBIBLIOTHEK

KATALOG DER DEUTSCHEN NATIONALBIBLIOTHEK

Gesamter Bestand: Deutsches Musikarchiv, Deutsches Exilarchiv

Suchformular zurücksetzen

<http://d-nb.info/gnd/11850522X>

Person: Aventinus, Johannes (männlich)

Andere Namen: Aventin, Johannes; Aventinus, ...; Thurmair, Johannes; Turmair, Johannes; Thurmair, Johannes (Wirkl. Name); Thurmair, Johann Georg; Aventin, ...; Aventinus, Johannes

Quelle: M; LC Auth; NDB; ADB

Lebensdaten: 1477-1534

Beruf(e): Historiker

Land: Deutschland (XA-DE)

Weitere Angaben: Bayerischer Hofhistoriograph; Dt. Historiker

Autor von / Beteiligt an: 7 Publikationen

1. Balerische Chronik
Aventinus, Johannes. - München : Diederichs, 1988, Erw. Neuausg.

Structure

Subject / Content

objectWorkType: **Druck**

subject

subjectActor

displayActor

Johannes Aventinus

actor

actorID

type **URL**

source **GND**

<http://d-nb.info/gnd/11850522X>

nameActor

pref **preferred**

Aventinus, Johannes

nameActor

pref **alternate**

Thurmair, Johannes

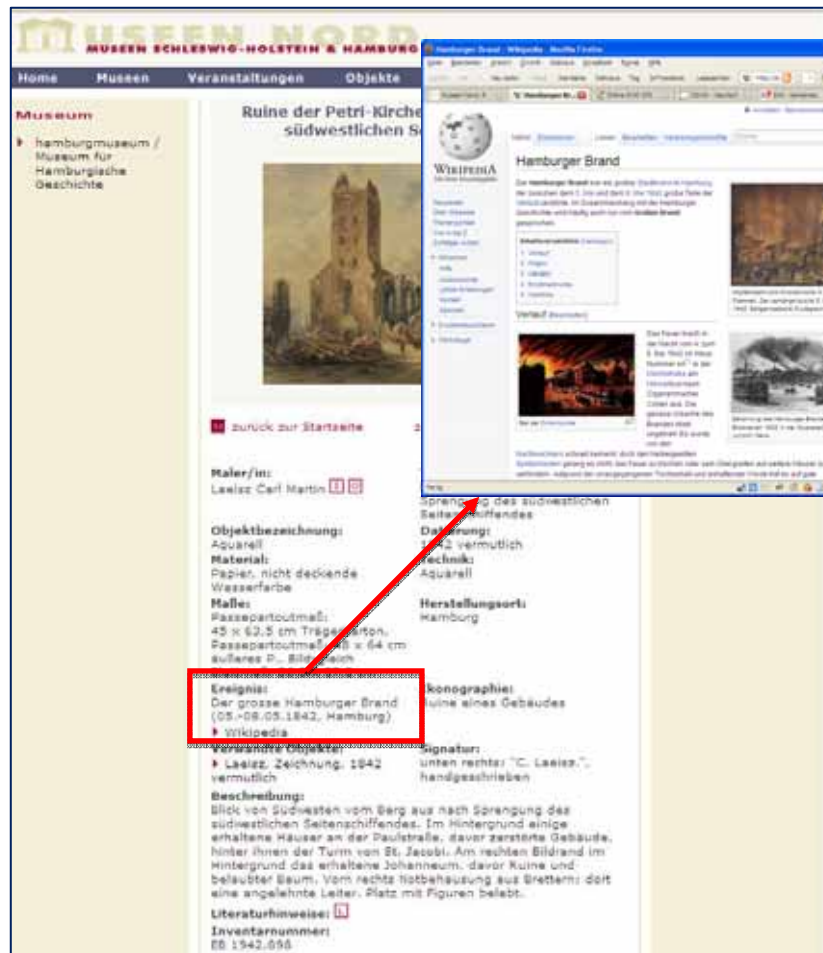
nameActor

pref **alternate**

...

vitalDatesActor **1477-1534**

Allows for full content description of event photographs



subjectSet
subject
subjectEvent
event

→ eventType **Ereignis**
→ eventName **Der grosse Hamburger Brand**
→ eventDate
 earliestDate **1842-05-05**
 latestDate **1842-05-08**
→ eventPlace
 namePlace **Hamburg**
eventDescriptionSet
 type: **Beschreibung**
 descriptiveNoteID
 http://de.wikipedia.org/wiki/Hamburger_Brand
 type: URI
 source: wikipedia
descriptiveNoteValue:
Der Hamburger Brand war ein großer Stadtbrand in Hamburg, der zwischen dem 5. Mai und dem 8. Mai 1842....

MUSEEN NORD
MUSEEN SCHLESWIG-HOLSTEIN & HAMBURG

Home Museen Veranstaltungen Objekte Bilder Impressum Links

Museum

- hamburgmuseum / Museum für Hamburgische Geschichte

Ruine der Petri-Kirche nach Sprengung des südwestlichen Seitenschiffendes



zurück zur Startseite zum Leuchtkasten hinzufügen

Maler/in: Laeisz Carl Martin

Objektbezeichnung: Aquarell

Material: Papier, nicht deckende Wasserfarbe

Maße: Passepartoutmaß: 45 x 63,5 cm Trägerkarton, Passepartoutmaß: 48 x 64 cm äußeres P., Bild-gleich Blattmaß: 26,2 x 37,2 cm

Ereignis: Der grosse Hamburger Brand (05.-08.05.1842, Hamburg)

Verwandte Objekte:

- Laeisz, Zeichnung, 1842 vermutlich

Beschreibung: Blick von Südwesten vom Berg aus nach Sprengung des südwestlichen Seitenschiffendes. Im Hintergrund einige erhaltene Häuser an der Paulstraße, davor zerstörte Gebäude, hinter ihnen der Turm von St. Jacobi. Am rechten Bildrand im Hintergrund das erhaltene Johanneum, davor Ruine und belaubter Baum. Vorn rechts Notbehausung aus Brettern; dort eine angelehnte Leiter. Platz mit Figuren belebt.

Literaturhinweise:

Inventarnummer: EB 1942,898

Titel: Ruine der Petri-Kirche nach Sprengung des südwestlichen Seitenschiffendes

Datierung: 1842 vermutlich

Technik: Aquarell

Herstellungsort: Hamburg

Ikonographie: Ruine eines Gebäudes

Signatur: unten rechts: "C. Laeisz."/; handgeschrieben

relatedWorkSet
relatedWork
displayObject
Laeisz, Zeichnung, 1842 vermutlich
objekt
objectID
1301_EB 1942,897
type local
relatedWorkRelType related to

Museen Nord, Ruine der St. Petri Kirche in Hamburg nach dem Hamburger Brand 1842 - Mozilla Firefox

Datei Bearbeiten Ansicht Chronik Delicious Scrapbook Extras Hilfe

Zurück Vor Neu laden Stopp Startseite Delicious Tag InTranslator Lesezeichen http://www.museen-nord.de/

Museen Nord, Ruine ... Online-SWD (OSWD) OSWD - results/titledata GVK - Gemeinsamer Verb...

MUSEEN NORD
MUSEEN SCHLESWIG-HOLSTEIN & HAMBURG

Home Museen Veranstaltungen Objekte Bilder Impressum Links

Museum

- hamburgmuseum / Museum für Hamburgische Geschichte

Ruine der St. Petri-Kirche in Hamburg nach dem Hamburger Brand 1842



zurück zur Startseite zum Leuchtkasten hinzufügen

Zeichner/in: Laeisz Carl Martin

Titel: Ruine der St. Petri-Kirche in Hamburg nach dem Hamburger Brand 1842

MUSEEN NORD
MUSEEN SCHLESWIG-HOLSTEIN & HAMBURG

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Museum
hamburgmuseum /
Museum für
Hamburgische
Geschichte

Ruine der Petri-Kirche nach Sprengung des südwestlichen Seitenschiffendes



Leuchtkasten
Hier können Sie Bilder zur Wiederansicht im Leuchtkasten ablegen. Bitte klicken Sie dafür auf den roten Pfeil.

zurück zur Startseite zum Leuchtkasten hinzufügen

Maler/in:
Laeisz Carl Martin

Titel:
Ruine der Petri-Kirche nach Sprengung des südwestlichen Seitenschiffendes

Objektbezeichnung:
Aquarell

Datierung:
1842 vermutlich

Material:
Papier, nicht deckende Wasserfarbe

Technik:
Aquarell

Maße:
Passepapoutmaß:
45 x 63,5 cm Trägerkarton,
Passepapoutmaß: 48 x 64 cm
äußeres P., Bild-gleich
Blattmaß: 26,2 x 37,2 cm

Herstellungsort:
Hamburg

Ereignis:
Der grosse Hamburger Brand
(05.-08.05.1842, Hamburg)

Ikonomographie:
Ruine eines Gebäudes

Wikipedia

Literaturhinweise **Schließen**

- Horbas, Claudia / Pelc, Ortwin (Hrsg.): Hamburg. Es brannte an allen Ecken zugleich. Hamburg 1842.

belaubter Baum. Vorn rechts Notbehausung aus Brettern; dort eine angelehnte Leiter. Platz mit Figuren belebt.

Literaturhinweise:

Inventarnummer:
EB 1942,898

relatedWorkSet

relatedWork

displayObject

**Horbas, Claudia / Pelc, Ortwin (Hrsg.):
Hamburg. Es brannte an allen Ecken zugleich.
Hamburg 1842.**

object

objectID 3804211143

type ISBN

relatedWorkRelType is referred to by

Administrative Metadata

- *Object Classifications* –

Object / Work Type (*mandatory*)

Classification

- *Object Identifications* –

Title / Name (*mandatory*)

Inscriptions

Repository / Location

State / Edition

Object Description

Measurements

- *Events* –

Event Set

- *Relations* –

Subject Set

Related Works

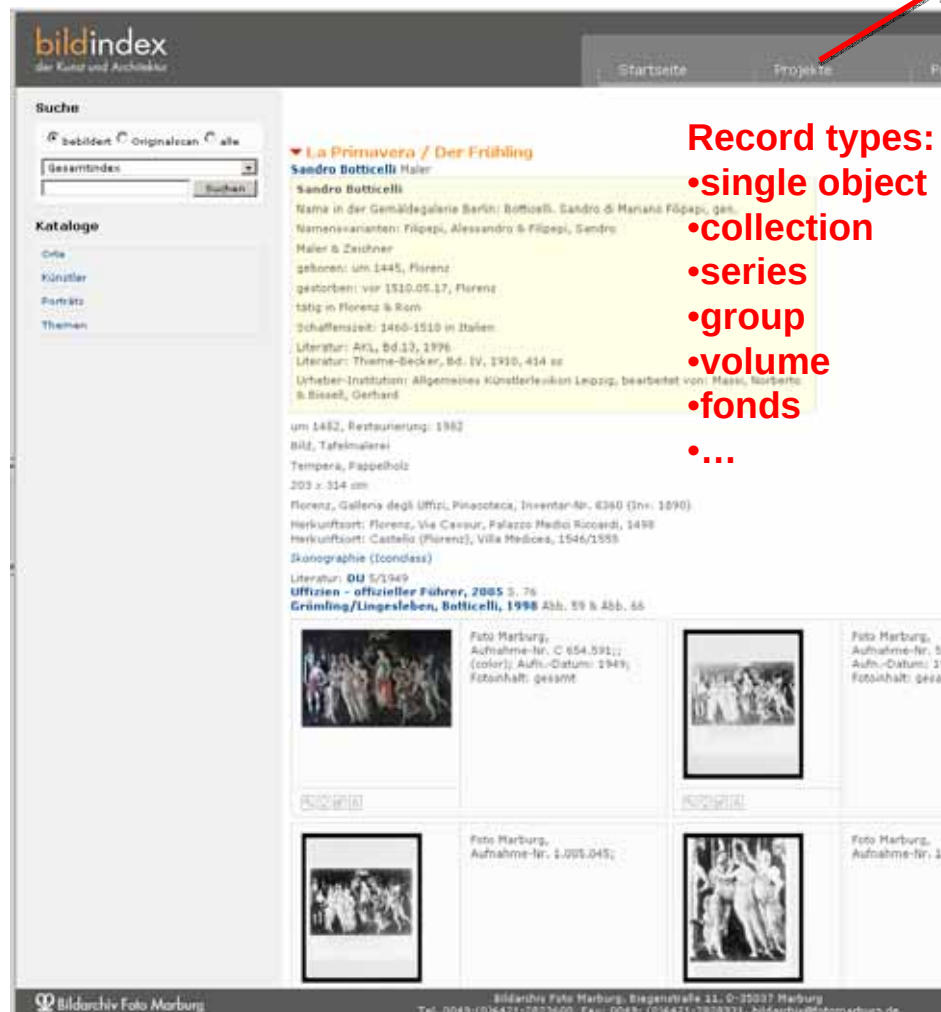
- *Administrative Metadata* –

Rights

Record (*mandatory*)

Resource

Record Information



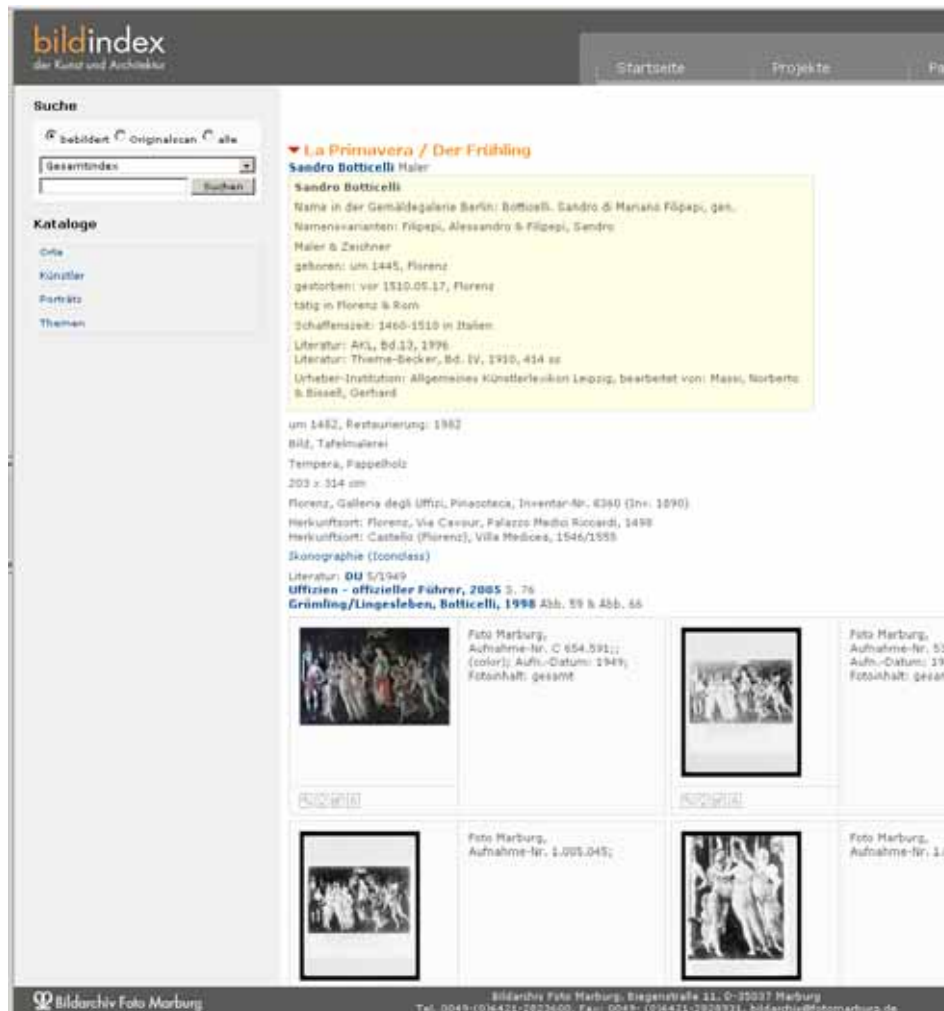
Record types:

- single object
- collection
- series
- group
- volume
- fonds
- ...

```

recordID: 00154983 (type: local)
recordType: single object
recordSource
  legalBodyID: info:isil/DE-Mb112 (type: URI) (source: ISIL (ISO 15511))
  legalBodyName
  appellationValue: Deutsches Dokumentationszentrum für Kunstgeschichte - Bildarchiv Foto Marburg
  legalBodyWebink: http://www.fotomarburg.de
recordRights
  rightsHolder
    legalBodyID: info:isil/DE-Mb112 (type: URI) (source: ISIL (ISO 15511))
    legalBodyName
    appellationValue: Deutsches Dokumentationszentrum für Kunstgeschichte - Bildarchiv Foto Marburg
    legalBodyWebink: http://www.fotomarburg.de
recordInfoSet
  recordInfoLink: http://www.bildindex.de/dokumente/html/obj00154983 (formatResource: html)
recordInfoSet
  recordInfoID: oai:bildindex.de:lidoWrap::DE-Mb112/lido-obj00154983 (type: oai)
resourceSet
  resourceID: C 654.591 (type: local)
  resourceRepresentation (type: image_thumb)
    linkResource: http://www.bildindex.de/bilder/t/fmc654591 (formatResource: jpg)
  resourceMeasurementsSet
    measurementType: width
    measurementUnit: pixel
    measurementValue: 120
  resourceType
    term: digital image (addedSearchTerm: no)
  resourceDescription: overall view
  resourceDateTaken: 1949 (earliestdate: 1949) (latestdate: 1949)
  resourceSource (type: holder of image)
    legalBodyName
    appellationValue: Deutsches Dokumentationszentrum für Kunstgeschichte - Bildarchiv Foto Marburg
  rightsResource
    rightsHolder
      legalBodyID: info:isil/DE-Mb112 (type: URI) (source: ISIL (ISO 15511))
      legalBodyName
      appellationValue: Deutsches Dokumentationszentrum für Kunstgeschichte - Bildarchiv Foto Marburg
  
```

Resource Information



The screenshot shows the 'bildindex' website interface. The search results for 'La Primavera / Der Frühling' by Sandro Botticelli are displayed. The main entry includes the title, artist, and a detailed description. Below the text, there are four thumbnail images of the artwork, each with a caption indicating the photo number and date.

```

recordID: 00154983 (type: local)
recordType: single object
recordSource
  legalBodyID: info:isil/DE-Mb112 (type: URI) (source: ISIL (ISO 15511))
  legalBodyName
    appellationValue: Deutsches Dokumentationszentrum für Kunstgeschichte - Bildarchiv Foto Marburg
  legalBodyWebLink: http://www.fotomarburg.de
recordRights
  rightsHolder
    legalBodyID: info:isil/DE-Mb112 (type: URI) (source: ISIL (ISO 15511))
    legalBodyName
      appellationValue: Deutsches Dokumentationszentrum für Kunstgeschichte - Bildarchiv Foto Marburg
    legalBodyWebLink: http://www.fotomarburg.de
recordInfoSet
  recordInfoLink: http://www.bildindex.de/dokumente/html/obj00154983 (formatResource: html)
recordInfoSet
  recordInfoID: oai:bildindex.de:lidoWrap::DE-Mb112/lido-obj00154983 (type: oai)
resourceSet
  resourceID: C-654.591 (type: local)
  resourceRepresentation (type: image: thumb)
    linkResource: http://www.bildindex.de/bilder/fmc654591 (formatResource: jpg)
  resourceMeasurementsSet
    measurementType: width
    measurementUnit: pixel
    measurementValue: 120
resourceType
  term: digital image (addedSearchTerm: no)
resourceDescription: overall view
resourceDateTaken: 1949 (earliestdate: 1949) (latestdate: 1949)
resourceSource (type: holder of image)
  legalBodyName
    appellationValue: Deutsches Dokumentationszentrum für Kunstgeschichte - Bildarchiv Foto Marburg
rightsResource
  rightsHolder
    legalBodyID: info:isil/DE-Mb112 (type: URI) (source: ISIL (ISO 15511))
    legalBodyName
      appellationValue: Deutsches Dokumentationszentrum für Kunstgeschichte - Bildarchiv Foto Marburg
  
```



Introduction to LIDO

1. Background
2. Schema Design
3. Structure
4. Further guidelines
5. Basic Rules for Mapping

Basic Event Types include:

Acquisition

Finding

Production

Collecting

Loss

Provenance

Commissioning

Modification

Publication

Creation

Move

Restoration

Designing

Part addition

Transformation

Destruction

Part removal

Type assignment

Excavation

Performance

Type creation

Exhibition

Planning

Use

Building Terminology

- [-] c Ereignis (de) (ID: lido00003)
 - [-] c Aktivität (de) (ID: lido00004)
 - c Aufführung (de) (ID: lido00030)
 - [-] c Bearbeitung (de) (ID: lido00006)
 - c Erweiterung (de) (ID: lido00001)
 - [-] c Herstellung (de) (ID: lido00002)
 - c Ausführung (de) (ID: lido00003)
 - c Entwurf (de) (ID: lido00004)
 - c Vollendung (de) (ID: lido00005)
 - c Restaurierung (de) (ID: lido00006)
 - [-] c Teilentfernung (de) (ID: lido00007)
 - c Teilzerstörung (de) (ID: lido00008)
 - c Erwerbung (de) (ID: lido00001)
 - c Gebrauch (de) (ID: lido00011)
 - [-] c Geistige Schöpfung (de) (ID: lido00012)
 - c Planung (de) (ID: lido00032)
 - c Typusdefinition (de) (ID: lido00033)
 - [-] c Merkmalszuweisung (de) (ID: lido00013)
 - c Typuszuweisung (de) (ID: lido00014)
 - [-] c Sammelereignis (de) (ID: lido00015)
 - c Ausgrabung (de) (ID: lido00016)
 - [-] c Transfer of Custody (en) (ID: lido00017)
 - c Fund (de) (ID: lido00002)
 - c Verlust (de) (ID: lido00009)
 - [-] c Daseinsbeginn (de) (ID: lido00028)
 - c Umgestaltung (de) (ID: lido00029)
 - [-] c Daseinsende (de) (ID: lido00027)
 - c Umgestaltung (de) (ID: lido00030)
 - c Zerstörung (de) (ID: lido00026)

LIDO Terminology - Mozilla Firefox

Datei Bearbeiten Ansicht Chronik Lesezeichen Extras Hilfe

<http://lido.vocnet.org/eventType>

XTREE 0.8.6.5
LIDO Terminology

LIDO Terminology

listType: **eventType**, Found Concepts: 25

URI: <http://lido.vocnet.org/eventType>

☐		
☒	about	lido00001
☐	inScheme	http://lido.vocnet.org
☐	prefLabel@de	Erwerbung
☐	prefLabel@en	Acquisition
☐	semMapping	E8 Acquisition Event CIDOC-CRMv4.2.5a
☒	about	lido00002
☐	inScheme	http://lido.vocnet.org
☐	prefLabel@de	Fund
☐	prefLabel@en	Finding
☐	altLabel@en	Find
☐	altLabel@de	Funde
☒	about	lido00003
☐	inScheme	http://lido.vocnet.org
☐	prefLabel@de	Ereignis
☐	prefLabel@en	Event
☐	semMapping	E5 Event CIDOC-CRMv4.2.5a
☒	about	lido00006
☐	inScheme	http://lido.vocnet.org
☐	prefLabel@de	Bearbeitung
☐	prefLabel@en	Modification
☐	semMapping	E11 Modification CIDOC-CRMv4.2.5a
☒	about	lido00007
☐	inScheme	http://lido.vocnet.org
☐	prefLabel@de	Herstellung
☐	prefLabel@en	Production
☐	semMapping	E12 Production CIDOC-CRMv4.2.5a
☒	about	lido00008

For qualifying attributes and elements:

LIDO Terminology

listType	actor.type
display	XSLT 1
Search	

listType: **actor.type**, Found Concepts: 4
URI: <http://lido.vocnet.org/actor.type>

☐		
C	about	lido00163
	inScheme	http://lido.vocnet.org
	prefLabel@en	person
C	about	lido00164
	inScheme	http://lido.vocnet.org
	prefLabel@en	corporation
C	about	lido00165
	inScheme	http://lido.vocnet.org
	prefLabel@en	group
C	about	lido00166
	inScheme	http://lido.vocnet.org
	prefLabel@en	family

- Refer to existing, published vocabularies where applicable
- Provide terminology

The idea:

- Defining profiles for specific object groups allows for exemplifying specific documentation needs of these different groups.
- Apart from LIDO mandatory elements, further elements are marked as
 - Core (= strongly recommended)
 - Recommended
- Draft discussed in CIDOC Working Group, to be delivered by end of October

LIDO Profiles

Archaeology

Classical Archaeology

Prehistoric Archaeology

Architecture

Arts

Applied / Fine Arts

Graphic Arts

Photography

Cultural History

European Ethnology

Non-European Ethnology

Numismatics

Photography

Technical History

Written Documents

Natural History

Botany, Zoology

Palaeontology

Mineralogy

Classical Archaeology

LIDO Record ID	M
Object Published ID	R
Object / Work Type	M
Classification	R
Title / Name	M
Inscriptions	C
Repository	
Repository Name	C
Work ID	C
Location	
Place ID	C
Name	C
gml:Point	
partOfPlace	
Display State	
Display Edition	
Object Description	R
Object Measurement	C

Event Set	
Event Type	C Production
Actor	
Actor ID	C
Name	C
Vital Dates	R
Role	C
Attribution Qualifier	C
Culture	R if no actor: Core
Date	C
(displayDate/earliestDate/latestDate)	Date and/or Period
Period	C Date and/or Period
Place	
Place ID	
Name	
Classification	
Material / Technique	C

Subject	
subjectConcept	C
subjectActor	R
subjectEvent	R
subjectPlace	R
subjectObject	R
Related Works	R if Relationship Type= has Part / is Part of: Core
Rights Work	C
Record	
Record ID	M
Record Type	M
Record Source	M
Rights Record	C
Resource	
Link Resource	C
Resource Rights	C

Event Set	
Event Type	C Find
Actor	
Actor ID	
Name	
Role	
Attribution Qualifier	
Culture	
Date	C
(displayDate/earliestDate/latestDate)	
Period	
Place	
Place ID	C
Name	C
Classification	C
Material / Technique	

Architecture

LIDO Record ID	M
Object Published ID	R
Object / Work Type	M
Classification	C
Title / Name	M
Inscriptions	
Repository	
Repository Name	
Work ID	
Location	
Place ID	C
Name	C (exact address)
gml:Point	R
partOfPlace	C (city, county)
Display State	
Display Edition	
Object Description	R
Object Measurement	

Event Set	
Event Type	C Production
Actor	
Actor ID	C
Name	C
Vital Dates	R
Role	C Architect
Attribution Qualifier	C
Culture	
Date	C
(displayDate/earliestDate/latestDate)	
Period	R (e.g. Baroque)
Place	
Place ID	C (= Repository Location)
Name	C (= Repository Location)
Classification	
Material / Technique	R

Subject	
subjectConcept	
subjectActor	
subjectEvent	
subjectPlace	
subjectObject	
Related Works	R if Relationship Type= has Part / is Part of: Core
Rights Work	C
Record	
Record ID	M
Record Type	M
Record Source	M
Rights Record	C
Resource	
Link Resource	C
Resource Rights	C

Event Set	
Event Type	R Modification
Actor	
Actor ID	R
Name	R
Role	R
Attribution Qualifier	
Culture	
Date	R
(displayDate/earliestDate/latestDate)	
Period	
Place	
Place ID	R (= Repository Location)
Name	R (= Repository Location)
Classification	
Material / Technique	

Applied / Fine Arts

LIDO Record ID	M
Object Published ID	R
Object / Work Type	M
Classification	C
Title / Name	M
Inscriptions	R
Repository	
Repository Name	C
Work ID	C
Location	
Place ID	C
Name	C
gml:Point	
partOfPlace	
Display State	
Display Edition	
Object Description	R
Object Measurement	C

Event Set	
Event Type	C Production
Actor	
Actor ID	C
Name	C
Vital Dates	R
Role	C Painter, Sculptor, ...
Attribution Qualifier	C
Culture	R if no actor: Core
Date	C
(displayDate/earliestDate/latestDate)	
Period	
Place	
Place ID	C
Name	C
Classification	
Material / Technique	C

Subject	
subjectConcept	C
subjectActor	R
subjectEvent	R
subjectPlace	R
subjectObject	R
Related Works	
	R if Relationship Type= has Part / is Part of: Core
Rights Work	
	C
Record	
Record ID	M
Record Type	M
Record Source	M
Rights Record	C
Resource	
Link Resource	C
Resource Rights	C

Event Set	if possible record modification events
Event Type	
Actor	
Actor ID	
Name	
Role	
Attribution Qualifier	
Culture	
Date (displayDate/earliestDate/latestDate)	
Period	
Place	
Place ID	
Name	
Classification	
Material / Technique	

Photography

LIDO Record ID	M
Object Published ID	R
Object / Work Type	M
Classification	C
Title / Name	Lightweight Inform M Describing Objects
Inscriptions	
Repository	
Repository Name	C
Work ID	C
Location	
Place ID	C
Name	C
gml:Point	
partOfPlace	
Display State	
Display Edition	
Object Description	
Object Measurement	C

Event Set	
Event Type	C Production
Actor	
Actor ID	C
Name	C
Vital Dates	R
Role	C Photographer
Attribution Qualifier	
Culture	
Date	C
(displayDate/earliestDate/ latestDate)	
Period	
Place	
Place ID	
Name	
Classification	
Material / Technique	R

Subject	
subjectConcept	C
subjectActor	C
subjectEvent	C
subjectPlace	C
subjectObject	C
Related Works	
	R if Relationship Type= has Part / is Part of: Core
Rights Work	
	C
Record	
Record ID	M
Record Type	M
Record Source	M
Rights Record	C
Resource	
Link Resource	C
Resource Rights	C

Event Set	if possible distinguish shot and print production
Event Type	
Actor	
Actor ID	
Name	
Role	
Attribution Qualifier	
Culture	
Date	
(displayDate/earliestDate/ latestDate)	
Period	
Place	
Place ID	
Name	
Classification	
Material / Technique	

European Ethnology

LIDO Record ID	M
Object Published ID	R
Object / Work Type	M
Classification	C
Title / Name	M
Inscriptions	R
Repository	
Repository Name	C
Work ID	C
Location	
Place ID	C
Name	C
gml:Point	
partOfPlace	
Display State	
Display Edition	
Object Description	R
Object Measurement	C

Event Set	
Event Type	C Production
Actor	
Actor ID	C
Name	C
Vital Dates	R
Role	C
Attribution Qualifier	C
Culture	R if no actor: Core
Date	C
(displayDate/earliestDate/ latestDate)	
Period	
Place	
Place ID	C
Name	C
Classification	
Material / Technique	C

Subject	
subjectConcept	R
subjectActor	R
subjectEvent	R
subjectPlace	R
subjectObject	R
Related Works	
	R if Relationship Type= has Part / is Part of: Core
Rights Work	
	C
Record	
Record ID	M
Record Type	M
Record Source	M
Rights Record	C
Resource	
Link Resource	C
Resource Rights	C

Event Set	
Event Type	C Use
Actor	
Actor ID	C
Name	C
Role	C
Attribution Qualifier	
Culture	R if no actor: Core
Date	C
(displayDate/earliestDate/ latestDate)	
Period	
Place	
Place ID	C
Name	C
Classification	
Material / Technique	



Introduction to LIDO

1. Background
2. Schema Design
3. Structure
4. Further guidelines
5. Basic Rules for Mapping

- Map first the mandatory elements, make sure that the respective fields in your source data are filled in.
- Populate indexing elements if possible, and only in second step display elements (people tend to fill in only display elements but this is usually not appropriate)
- Analyze your source data for event-mediated information: look for implicate event types in field names and for qualifier elements
- Think of your data outside of your own context - add implicate information: e.g. the repository name, if you map the inventory number



Training Workshop



Lightweight Information Describing Objects

www.lido-schema.org

Regine Stein

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Bildarchiv Foto Marburg

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