LINKED HERITAGE
kick-off meeting
Rome, 29/4/2011

Stéphane Cagnot
Director, Dédale
Partner
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Dedale is a French research and production agency dedicated to culture, innovation, and technologies in Europe. It develops an expertise especially in the field of Cultural policies, ICT and cultural heritage, European digital libraries, Innovative and creative learning, Tourism 2.0, New uses, Mobile technologies and Smart cities...

Its key activities are assistance and consulting for cultural public authorities, cultural institutions and European networks, a European Media Observatory, a media lab for the production of innovating cultural projects, seminars and workshops, and International Cultural Events (Emergences Festival, SmartCity, Minimob ...)

Dedale is also frequently involved in European programmes such as Culture, eLearning, PCRD, eTen, Eranet ...

Since 2004, Dedale has been taking part in European projects in the field of digitization and valorisation of cultural heritage.

Moreover, it is a Board member of Michael Culture Association, supporting the MINERVA network. Dedale actively participates in the construction of the European digital library through European cooperation projects such as Michael, Michael plus, Athena and Linked Heritage.
STEPHANE CAGNOT is the Director of Dedale.
He worked for the French Ministry of Culture from 1995 to 2002, where he implemented the cultural policy for new technologies and information society in the Ile de France region. He is also the director of the international digital art festival “Emergences” in Paris and of the SmartCity event (artistic creation and ICT in urban space). At international level, he disposes of a large contact network (Europe, Africa, Québec, Japan), and collaborates with numerous cultural networks and institutions.
As a consultant, he participates in various programmes and actions led by the European Commission, among others E-learning (DG Education and Culture), E-Content Plus, E-TEN (DG Information Society) and ICT-PSP; in 2004 he coordinated a large European study on the use of new technologies for mediation in European cultural institutions.

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Michael Culture Association is involved in the Linked Heritage project as subcontractor.

**Devoted to the valorisation of European cultural heritage**, Michael Culture Association gathers public and private organizations as well as cultural institutions from all over Europe.

It aims at:
• Promoting and valorizing European cultural heritage by its digitization and dissemination to a European and worldwide audience, through the Michael Internet services portal: the European guide of the digitised cultural collections on line
• Enhancing the network of European professionals working on digital cultural heritage, through the actions towards the Minerva Network.

Its activities are:
• Management of the Michael Internet Services Portal;
• Support and development of the transmission and exchange of information, particularly via publications, conferences and events;
• Training on related subjects;
• Research on relevant subjects
• Participation in European and international projects.

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